

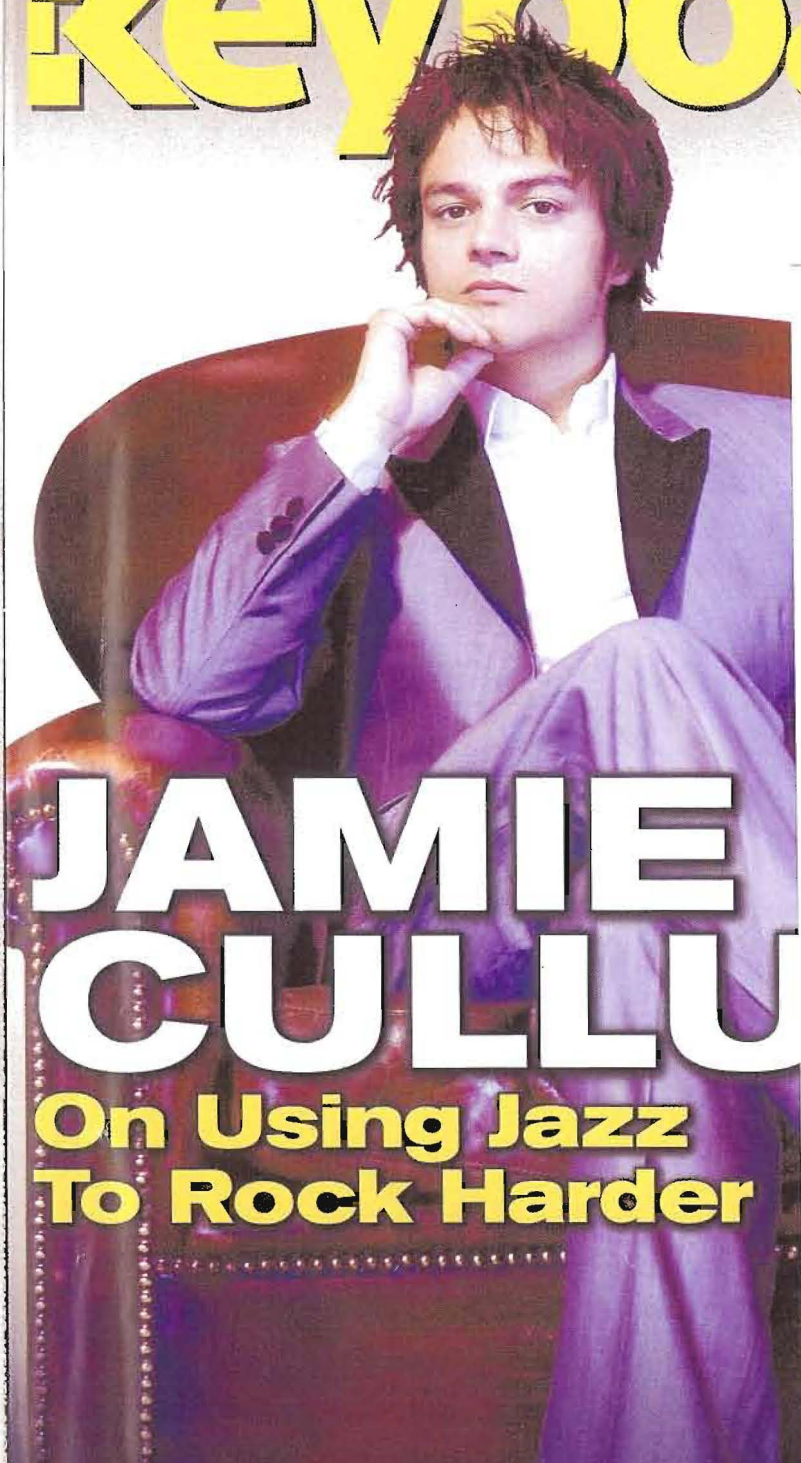
VENTILATOR: BEST LESLIE SIMULATOR EVER?

Keyboard

www.keyboardmag.com



**Acoustica
Mixcraft 5**
Big DAW



JAMIE CULLUM

On Using Jazz To Rock Harder



THE WHISPERING TREE *Go Call the Captain*

Largely dark but tinged with playfulness, *Go Call the Captain* tastily combines wistful folk, mellow rock, and pinches of gypsy jazz and bluegrass into a compelling compilation of tightly written tunes. Anchored by Elie Brangbour's lithe bass, Eleanor Kleiner's voice floats above largely acoustic textures, bringing to mind Sarah McLachlan or a melancholic Amy Lee; tracks like "Something Might Happen" and "Las Vegas" buoy up her voice further on rolling beds of acoustic piano. The title track, another piano-driven tune, is a highlight, simultaneously bringing to mind Green Day's "Boulevard of Broken Dreams" and the eclectic work of the Squirrel Nut Zippers. Though it dwells in the shadows, *Go Call the Captain* is ultimately uplifting – not an easy task to pull off by even the most skilled of ensembles. Well worth a listen. Michael Gallant (Modern Vintage Recordings, thewhisperingtree.com)

18 KEYBOARD 05.2010

Tony Bennett's Keysman LEE MUSIKER On Accompanying Singers



**U-he
ACE**
Patchable
Powerhouse

NewBay Media
A NEWBAY MEDIA PUBLICATION
MAY 2010 \$5.99US \$6.99CAN
0 9281 01011 1